



CONDITIONS
OF PARTICIPATION

INDIVIDUAL EXHIBITORS PASTRY ARTISTRY

(CATEGORY D2)

RAK PORCELAIN CULINARY WORLD CUP 2026



Culinary
World Cup
2026



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de l'Économie

ASSOCIATION
DES CUISINIERS
PROFESSIONNELS
du Grand-Duché
de Luxembourg

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RAK PORCELAIN CULINARY WORLD CUP 2026

20–26 November 2026, Luxembourg

Organiser and responsible supervisor of the international culinary exhibition
EXPOGAST 2026 RAK Porcelain Culinary World Cup: **Vatel Luxembourg**,
Association of professional chefs of the Grand Duchy of Luxembourg.

For all information concerning the competition in relation to EXPOGAST 2026
RAK Porcelain Culinary World Cup, please check our website **www.vatel.lu**

For further questions on organization matters, please contact us by email: **cwc@vatel.lu**

For further questions concerning the competition or the rules,
please contact us by email: **jury@vatel.lu**

Duration

The RAK Porcelain Culinary World Cup 2026 will take place from Friday, 20 November to Thursday, 26 November 2026 during Expo-gast, organised by Luxexpo The Box and **Vatel Luxembourg**.

Opening hours

The exhibition is open daily

- **Participants**
5:00 am to 9:30 pm (05:00 – 21:30)
- **Visitors**
11:00 am to 9:00 pm (11:00 – 21:00)

The hall gets accessible for participants from 5:00 am to decorate their table.

Opening ceremony

The national culinary teams and the community catering teams are going to be officially introduced during the opening ceremony which takes place on Friday 20 November 2026 at 5:00 pm at Luxexpo The Box.

(For organizational matters, changes might be possible)

Closing and award ceremony

The closing and award ceremony, during which the team competition winners of the RAK Porcelain Culinary World Cup 2026 will be revealed, will take place on **Thursday, 26 November at 2:00 pm** at Luxexpo The Box fairgrounds.

Daily winner announcement

On every day of the culinary competition, there will be an award ceremony announcing the medals and diplomas of the day for the cold exhibits at 4:00 pm (16:00).

These timings may be subject to change due to organizational matters.

Competitors outfits

All the competitors are required to wear their cooking outfit, including a chef's hat, during all ceremonies.

Registration

Registrations will be processed online only (**wacsregistrationtool.azurewebsites.net**).

For further information or assistance with your online registration, please contact us by email: **cwc@votel.lu**

Registration deadlines

The final registration, has to be completed by 30 August 2026.

The competitors are required to pay a participation fee of EUR 100.

In addition, the exhibition table will have to be cleaned at the end of the day between 7:00 pm and 9:00 pm (19:00 – 21:00).

Payment (fee) must be made online during the registration process. We accept the following credit cards: Visa and Mastercard. The competitors are only allowed to participate once the registration fee of EUR 100 has been credited in the recipient's account. Transfer costs are at the expense of the remitter and under no circumstances will the amounts transferred be refunded.

The registration fee includes two (2) general entry tickets for the entire duration of the exhibition.

Access authorization—if the fees were paid in full.

Documents (entry ticket, marking tag, etc.) can be picked up from 19 November–25 November 2026, at the **Vatel Luxembourg** Office at Luxexpo The Box, groundfloor (main entrance).

Opening hours: 19 November–25 November from 5:00 am to 4:00 pm (05:00 – 16:00)

Changes of completed registrations

Upon completion of the registration, the competitors will receive an email including their login and password information in order for the competitors to process any changes, which will be free of charge before October 1st 2026.

After this date, any further request to make changes can only to be processed by mail to **cwc@votel.lu** or during the competition in the jury administration office. Any such changes will be billed at EUR 70 each. Payment has to be made during registration upon arrival or for later changes at the **Vatel Luxembourg** administration office at Luxexpo The Box.

Customs

In general, there should be no problem with the import of goods in limited quantities into Luxembourg. Please ensure to adhere to the applicable regulations for imports from overseas. We recommend that you inform yourself well in advance of potential import restrictions. Upon request, we will issue a confirmation of participation at the RAK Porcelain RAK Porcelain Culinary World Cup for each participant/team, so that this can be presented to the customs representatives if required. All imported goods are subject to the applicable EU regulations pertaining to health, food hygiene and food safety.

Preparation of the exhibits

The competitors are in charge of organising their workspace for the preparation of the exhibits.

INDIVIDUAL PASTRY ARTISTRY (D2)–PASTRY ARTISTRY SHOWPIECES

While in the Pastry Art Competition, nutritional and economic factors play the main role, Pastry Artistry is about the design and preparation of artistic pastry. The exhibits in this category should show the visitors the difference between the preparation of pastry and pastry artistry.

Category D2: Pastry Artistry

- Ornamental pastry sugar work, such as icing, sugar pulled or blown into shapes and sculpted icing
- Painting with chocolate, ornamental chocolate work, chocolate cut into decorative shapes and forms, creations made of nougat and tragacanth
- Pastillage, gum paste, objects modelled in marzipan
- Decorative cakes

Tables

1 × 1.5 m = 1.5 m² table—with one power outlet each. White tabletop with white skirting.

In the interest of safety in the halls, it is forbidden to remove, rearrange or add one's own tables. A power supply outlet of 220 volt and 16 A is available under each table.

Labelling

- The exhibition items have to be uniformly labelled to ensure their meaning is understood clearly.
- All competitors must place their entry card (with participation QR code next to the exhibit).
- The judges will not evaluate any exhibition tables marked with a card that does not match the QR code provided.

- The organiser reserves the right to remove plates that do not fulfil the standard requirements of individual pastry artistry.

Display of the competition exhibits

All exhibits must be placed on the respective tables by 7:00 am.

Out of respect for the visitors, the exhibits may only be removed after 6:00 pm (18:00). The exhibits or parts thereof may only be presented once.

Evaluation by the judges International jury

- All members of the jury are accredited in pastry artistry.
- The jury is allowed to cut any of the items if required.
- None of the exhibits will be tasted.
- Any decision of the jury is final and irrevocable.

All exhibited items will be evaluated individually based on a 100-point system. No half points will be awarded.

In case of a violation of the above-mentioned rules and regulations, the respective competitor will be penalised with a deduction of 10 points obtained in this category, following the decision of the chairperson of the jury.

Feedback

The competitor can receive feedback on the day of the competition.

A couple of judges will be available in the cold exhibits hall from 2:00 pm to 3:00 pm (14:00 – 15:00) every day.

Jury points Individual pastry artistry

| | |
|---|-------------------|
| Design and composition | 30 points |
| Technical skills and degree of difficulty | 50 points |
| Creativity and originality | 20 points |
| Total points | 100 points |

Awards Distribution of points

For each completed competition, one diploma and one medal (if sufficient points were scored) is awarded to the competitor.

| | |
|--------------------|---|
| 100 points | gold medal with diploma and distinction of the jury |
| 90.00–99.99 points | gold medal and diploma |
| 80.00–89.99 points | silver medal and diploma |
| 70.00–79.99 points | bronze medal and diploma |
| 30.00–69.99 points | diploma |

Insurance

The organiser assumes no liability for any loss or damage of private exhibition material or other objects of value. The exhibitors are responsible for securing adequate insurance cover against potential risks associated with their participation in the exhibition.



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